

C O N T E N T S

VOLUME I

Preface

Permanent Council

Previous Congresses

Congress Committee

P l e n a r y L e c t u r e

Summary

BJÖRN LINDBLOM: The goal of phonetics, its unification and application 3

S t a t u s R e p o r t s

Speech Production

PETER MACNEILAGE: Speech production 11

PETER LADEFOGED: Articulatory parameters 41

MASAYUKI SAWASHIMA: A supplementary report on speech production 49

Speech Perception

MICHAEL STUDDERT-KENNEDY: Speech perception 59

LUDMILLA CHISTOVICH: Auditory processing of speech 83

HIROYA FUJISAKI: Some remarks on recent issues in speech perception research 93

Phonology

HANS BASBØLL: Phonology 103

STEPHEN R. ANDERSON: Notes on the development of phonological theory 133

JOAN B. HOOPER: Formal and substantive approaches to phonology 143

Special Lectures

GUNNAR FANT: The relations between area functions and the acoustical signal	155
OSAMU FUJIMURA: Modern methods of investigation in speech production	161
NIELS A. LASSEN: The physiology and pathophysiology of language functions as illustrated by measurements of the regional blood flow in the cortex of the brain	167
HISASHI WAKITA: New methods of analysis in speech acoustics	169

Section Abstracts

Section no. 1

Speech Production

CHRISTIAN ABRY, LOUIS-JEAN BOË et RAYMOND DESCOUT: Voyelles labiales et voyelles labialisées en français	177
D. AUTESSERRE et B. TESTON: Etude électropalatographique et aérodynamique simultanée des occlusives françaises	178
F. BELL-BERTI, L.J. RAPHAEL, D.B. PISONI and J.R. SAWUSCH: Acoustic correlates of differing articulatory strategies	179
JEAN-FRANÇOIS P. BONNOT: Etude expérimentale de certains aspects de la gémination et de l'emphase en arabe	180
G.J. BORDEN, K.S. HARRIS, H. YOSHIOKA and H. FITCH: Feedback and feedforward mechanisms used by speakers producing familiar and novel speech patterns	181
BLANKA BOROVIČKOVÁ and VLASTISLAV MALÁČ: Microtiming of two-consonant clusters	182
ANDREW BUTCHER: Articulatory timing in voiceless fricatives	183
LUIZ CARLOS CAGLIARI: The articulatory function of the velum	184
OLOF ECKERDAL and CLAES-CHRISTIAN ELERT: Tomographic registration of the front oral cavity at the pronunciation of s	185
EDDA FARNETANI and JAN GAUFFIN: Aerodynamic measurements on Italian interconsonantal vowels	186

SLAVKO GERŠIĆ und DIRK STEFFEN SCHRÖDER: Elektropalatographie als Kontrollhilfe für das Artikulations-training im Gehörlosenunterricht	187
SHIZUO HIKI and YUMIKO FUKUDA: Mouth shape in the production of [w] and [ɸ] sounds in Japanese	188
MINORU HIRANO, SHIGENOBU MIHASHI, TAKAO KASUYA and SHIGEJIRO KURITA: Structure of the vocal fold as a sound generator	189
HARRY HOLLIEN and JAMES W. HICKS: Mechanisms for the control of vocal frequency	190
PATRICIA HOLLIEN and E. THOMAS DOHERTY: Mechanisms of adolescent voice change	191
K. IZDEBSKI and T. SHIPP: Neuromechanical components of reaction times for voice initiation	192
ALBERT F.V. van KATWIJK: Auditory feedback as a factor in disrupted speech production	193
ERIC KELLER: The selection of phonetic targets	194
CHIN-W. KIM and HAN SOHN: A complementary relationship between lip and jaw movements during articulation	195
S. KIRITANI, H. HIROSE and M. SAWASHIMA: Temporal characteristics of coarticulation between consonants and adjacent vowels - X-ray microbeam study on Japanese and English	196
HERMANN J. KÜNZEL: Photoelectric and videofluorographic registration of velar height: Calibration of the velograph	197
PETER LADEFOGED, MONA LINDAU and PAT COADY: Generating vocal tract shapes in continuous speech	198
ASHER LAUFER and I.D. CONDAX: The epiglottis as an articulator	199
JOHN LAVER: The neuromuscular representation of speech	200
WENDY LINKER: A cross-linguistic study of lip position in vowels	201
ANDERS LÖFQVIST: Inter-articulator programming in the production of Swedish obstruents	202
ALAIN MARCHAL: Etude des occlusives t/d du français par électropalatographie	203
SEIJI NIIMI: The pharyngeal wall movement during speech	204
JOHN J. OHALA, CAROL J. RIORDAN and HARUKO KAWASAKI: Investigation of pulmonic activity in speech	205

CONRAD OUELLON: Phénomènes liés à l'enchaînement des consonnes françaises dans la chaîne parlée	206
ROBERT F. PORT, SALMAN AL-ANI and SHOSAKU MAEDA: Temporal compensation for segmental timing in Arabic and Japanese	207
CAROL J. RIORDAN: Vertical larynx movement during stop closure	208
PETER J. ROACH: Laryngeal-oral coarticulation in glottalized English plosives	209
MASAYUKI SAWASHIMA and HAJIME HIROSE: Laryngeal gestures for voiceless sounds during speech	210
CELIA SCULLY and EDWARD ALLWOOD: Computer modelling of articulator dynamics	211
CELIA SCULLY and MARION A. SHIRT: Oral and nasal outputs for vowels in non-nasal contexts	212
PÉLA SIMON, ANDRÉ BOTHOREL, FRANÇOIS WIOLAND et GILBERT BROCK: Méthode de synchronisation image-son pour l'étude radiologique des faits de parole - application au français	213
FRANÇOIS WIOLAND: Méthode d'analyse des données radio-cinématographiques pour l'étude des faits de jointure en français	214
VICTOR W. ZUE and STEFANIE SHATTUCK-HUFNAGEL: The palatalization of alveolar fricatives in American English	215

Section No. 2

Speech Perception

W.A. AINSWORTH: Co-operative vowels and competitive consonants?	219
BJÖRN STÅLHANE ANDRÉSEN: On the perceptibility of morphological couplings in English	220
PETER F. ASSMANN: The role of context in vowel perception	221
BELHASSEN BADREDDINE: Quelques expériences sur la perception de l'emphase en arabe	222
WILLIAM J. BARRY: Complex encoding in word-final voiced and voiceless stops	223
MARCEL P.R. van den BROECKE: Auditory discrimination of rise and decay times in two Dutch vowels	224

ARVO EEK: The effect of language type on the acuity of the perception of duration	225
JOHN HARRIS: Variations in attention to speech: New evidence	226
VINCENT J. van HEUVEN: The phonetic function of rise and decay time in speech sounds, a preliminary investigation	227
JOHN T. HOGAN: Some acoustic determinants of syllabicity	228
PETER HOWELL: Adaptation in syllabic context: Vowel contingent or spectral specific	229
V.B. KASEVICH and E.M. SHABELNIKOVA: Segmentals and supra-segmentals in speech perception	230
KURT KITSELMAN: Recognition of selected phonetic contrasts in the spectral and temporal domains by aphasic adults	231
KLAUS J. KOHLER: Dimensions in the perception of fortis and lenis plosives	232
FLORINA J. KOOPMANS-van BEINUM: Perception of naturally produced vowels: Isolated, from words, and from normal conversation	233
ELISABETH LHOÏTE: Perception et décodage linguistique: deux processus différents	234
LEIGH LISKER: On the American English flap	235
I.M. LUSHCHIKHINA: Speech perception in noise	236
ANA M.B. de MANRIQUE and MARIA I. MASSONE: On the identification of Argentine Spanish voiceless fricatives	237
STEPHEN M. MARCUS: Perceptual centres (P-centres)	238
IGNATIUS G. MATTINGLY and ANDREA LEAVITT: Perception of stop consonants before low unrounded vowels	239
LLOYD H. NAKATANI: Allophonic and prosodic cues for parsing speech	240
T.M. NEAREY: Formant frequency variation and vowel quality	241
LOUIS C.W. POLS and M.E.H. SCHOUTEN: Spectral and perceptual aspects of vowel coarticulation	242
BERND POMPINO: Psychoakustische Fusion und dichotische Adaptation	243
EDWARD T. PURCELL: Two parameters in the perception of Serbo-Croatian word tone	244

BRUNO H. REPP and VIRGINIA A. MANN: Bidirectional context effects in perception of synthetic fricative-(stop-)vowel stimuli	245
M. ROSSI: Les configurations et l'interaction des pentes de Fo et de I	246
KATSUMASA SHIMIZU: Voicing features in the perception and production of stop consonants by Japanese speakers	247
IMAN H. SLIS: Perception of vowel formant transitions	248
CHRISTEL SORIN: Perception de crescendos d'intensité en fin de phrase	249
JAMES MONROE STEWART and CAROL M. BARACH: Scaling of certain selected distinctive features in English	250
WINIFRED STRANGE and JAMES J. JENKINS: Three sources of information in vowel identification	251
W. TSCHESCHNER: Zur Belegung eines hierarchischen Sprach-perzeptionsmodells	252
HORST ULBRICH: Zur Realisation und Perzeption vokalischer /r/-Allophone des Deutschen	253
K. VAGGES, G.M. PELAMATTI and F.E. FERRERO: Auditory and phonetic processing of Italian voiceless fricatives shortened in duration	254
JIA-LU ZHANG: The reflex theory of speech perception	255

Section No. 3

Speech Acoustics

ANTONIO ALMEIDA: Preliminary studies for the automatic recognition of German speech sounds	259
CHARLES BERTHOMIER: Calcul analogique de la fréquence du fondamental	260
MICHEL CHAFCOULOFF: Les propriétés acoustiques de /j, ɥ, w, l, r/ en français	261
SANDRA FERRARI DISNER: Cross-linguistic normalization	262
GUNNAR FANT: Vocal tract theory and boundary effects	263
BERNARD GUÉRIN, LOUIS-JEAN BOË et ROLAND LANCIA: L'influence du couplage acoustique larynx - conduit vocal sur la fréquence fondamentale des voyelles. Une simulation	264

T. de GRAAF: Vowel analysis with linear prediction	265
JEAN-PAUL HATON et CLAUDE SANCHEZ: Un outil expérimental pour le décodage acoustico-phonétique de la parole continue	266
WOLFGANG HESS: Pitch determination of speech signals by nonlinear digital filtering	267
HARRY HOLLIEN, CHARLES C. JOHNSON and WOJCIECH MAJEWSKI: Method for identifying talkers from acoustic speech analysis	268
BENOIT JACQUES et CLAU DÉSOUTELS: Aspects acoustiques de la voix de transsexuels: ton fondamental et fréquences formantielles	269
WIKTOR JASSEM: Statistical classification of Polish fricative consonants based on their spectral features	270
HECTOR R. JAVKIN: Phonetic explanations for devoicing of high vowels	271
J.S. LIÉNARD: Sur quelques indices acoustiques des sons stables du français émis par plusieurs locuteurs	272
M. RAQUEL DELGADO MARTINS: Intonation: analyse acoustique et perceptive du portugais	273
G. MERCIER: Segmentation et reconnaissance acoustique phonétique de la parole continue	274
G. PERENNOU et J. CAELEN: Etage phonétique d'un système de reconnaissance et de compréhension de la parole continue	275
S.S. TATUBAEV: Kazakh vocal speech and spectral characteristics of vowels	276
B. TESTON: Un système de détection automatique de la sonie des sons du langage	277
INGO R. TITZE: Comments on the myoelastic-aerodynamic theory of phonation	278
SATARO UCHITA: Remarks on the glottalization in Japanese	279

Section No. 4

Phonology

TSUTOMU AKAMATSU: The relevant feature, the non-correlated phoneme and the 'case vide'	283
Z.M. AL'MUKHAMEDOVA: Phonological interpretation of neoretymologized phonemes	284

THOMAS D. ARKWRIGHT: Simulation of phonologies	285
THOMAS D. ARKWRIGHT and ANDREW KEREK: A model that yields all alternative pronunciations	286
ERIC BUYSENS: Le son et la transcription dite phonétique	287
WILLIAM M. CHRISTIE Jr.: Towards a Gestalt phonology	288
RICHARD COATES: The role of time in phonological representations	289
ANNE M. COCHRAN: The diverse roles of glottal in Papua New Guinea languages	290
YUSEF EL-HALEESE: Some observations on Mufaxxama the "emphatic" phonemes in Arabic by Roman Jakobson	291
HELMUT FASSKE: Zur Bestimmung von Phonemen. Ein Vorschlag zur Präzisierung der 3. Trubetzkoy'schen Regel	292
IVAN and PETER FÓNAGY: Spelling errors and linguistic consciousness	293
YI-CHIN FU: The /-r/ suffixation and the phonological structure of Mandarin finals	294
JEAN-PIERRE GOUDAILLIER: Phonologie fonctionnelle, phonétique expérimentale et dialectologie luxembourgeoise - quelques résultats	295
HUSSEIN HABAILI et SUZANNE RICHARD: La palatalisation en franco-québécois	296
ROBERT HINDERLING und ANTHONY ROWLEY: Ersatzdehnung und Prosodie im Bairischen, Skandinavischen und anderswo	297
ANTTI IIVONEN: On the dynamics of /h/, evidence from Finnish	298
A.A. ISENGELDINA: Duration of English single consonants and clusters	299
RICHARD D. JANDA: Directionality and exception-features in generative phonology	300
Z.N. JAPARIDZE: On the components of the distinctive features of phonemes	301
ILONA KASSAI: From phoneme to speech sound: Constraints in the linkage of variability in allophony	302
EVGENIJ P. KIROV: Die Mutation a/o in nordrussischen Mundarten	303
JOHN M. LIPSKI: Phonetic euphemisms and phonological distance	304

F. LONCHAMP et F. CARTON: Pour une explication "naturelle" (acoustico-articulatoire) de la mutation u > y	305
E.N.A. MENSAH: The nature of lingual consonants	306
PAROO NIHALANI: Aspirates and mahā-prāna in Sindhi	307
JIRINA NOVOTNÁ-HŮRKOVÁ: Evaluation of the correlative opposition of "softness"	308
MANJARI OHALA: The phonological features of Hindi stops	309
HERBERT PENZL: Sprachlaut, Schriftzeichen und Phonetwandel	310
HERBERT PILCH: Non-syllabic phonology	311
JAN POSTHUMUS: Dutch marginal phonemes and the adaptation of English loans	312
CATHERINE O. RINGEN: Vowel harmony in natural generative phonology	313
JON D. RINGEN: Linguistic intuition and phonological data	314
MILAN ROMPORTL: Zur distinktiven Opposition "palatal-nichtpalatal"	315
A. ROSETTI: Voyelle, semi-voyelle et consonne	316
STEFANIE SHATTUCK-HUFNAGEL and DENNIS H. KLATT: Distinctive feature constraints on phoneme errors of different types	317
VALERIYA SIROKHAVATOVA: The rise of the new diphthongs in Middle English	318
WILLIAM J. SULLIVAN: On minimizing feature specifications of phonemes	319
TAMÁS SZENDE: Defining the phoneme: Phenomenological aspects	320
BRIT ULSETH: Duration differences as a cue for consonant gradation in Lappish	321
GALINA VORONKOVA: Some logical contradictions in the theory of the phoneme regarded as a bundle of distinctive features	322
DOUGLAS C. WALKER: Word boundaries in Canadian French phonology	323
LINDA R. WAUGH: The sound shape of language in all its facets	324
ZONG-JI WU: A preliminary study of distinctive features and their correlations in Standard Chinese	325

V.C. ZHURAVLEV: The role of neutralization in the mechanism of phonological changes

326

Section No. 5

Sound Typology

VED KUMARI GHAI: Nasal sounds in Dogri

329

FERNANDE KRIER: La complexité des latérales en franco-provençal

330

DÓNALL P. Ó BAOILL: The voice-voiceless contrast in Irish sonorants

331

EDWARD Y. ODISHO: /ʈs/: A voiceless unaspirated emphatic alveolar affricate

332

SANDRA PINKERTON: Quichean (Mayan) glottalized and non-glottalized stops: A phonetic study with implications for phonological universals

333

GLADYS E. SAUNDERS: Linguistic attributes of retroflex ʄ in Pignasco

334

ALBERTAS STEPONAVIČIUS: Universal and language specific traits in the system of sound features

335

ROMAN STOPA: Clicks, and their role in the evolution of language

336

Section No. 6

Child Language

B. de BOYSSON-BARDIES et N. BACRI: Modalités de structuration du protolangage de l'enfant

339

W.S. BROWN Jr.: Characteristics of consonant production/development for pre-adolescent children

340

N.I. LEPSKAYA, E.N. VINARSKAYA and G.M. BOGOMAZOV: Types of syllable division among Russian children of different age groups and modern theories regarding the syllable

341

LINDA SHOCKEY and Z.S. BOND: Phonological structure of speech addressed to children

342

M.E. SOLBERG: Inherent structure of segments: Evidence from natural experiments

343

JEANNETTE M. van der STELT: Motor analysis of infant sound

344

JAROSLAVA PAČESOVÁ: On some basic principles in child phonology

345

HENNING WODE: Language acquisition and phonetic similarity

346

Section No. 7

Synthesis of Speech

A. BOURJAUULT: Simulation dynamique en temps réel des phénomènes de production de la parole

349

PETER B. DENES, MARK Y. LIBERMAN and JOSEPH P. OLIVE: Text-to-speech conversion by rule and a practical application

350

ETIENNE EMERIT: Prélude à la parole-ordinateur: le dictionnaire évagraphique

351

GEORG HEIKE: Phonetic modeling - theory and application

352

EUGEN KYNNAP: Synthesis of Estonian language

353

WOJCIECH MAJEWSKI, WOJCIECH MYŚLECKI, and JANUSZ ZALEWSKI: Optimal intonation contours for Polish speech synthesis

354

ANTTI SOVIJÄRVI: Examples of some synthesized Hungarian sentences

355

HANS WERNER STRUBE: Speech synthesis from interpolated log-area coded transitions

356

DANIEL TEIL et BERNARD PROUTS: Un module de traitement du texte écrit en français en vue de la synthèse automatique par diphonème

357

JANUSZ ZALEWSKI and WOJCIECH MYŚLECKI: Selection of glottal excitation parameters optimizing the naturalness of synthetic speech

358

Section No. 8

Prosodic Phenomena

OLGA AKHMANOVA and L'UDMILA MINAEVA: The prosody of grammar and the grammar of prosody

361

A.M. ANTIPOVA: Interrelation of rhythm and other components of intonation

362

ANNE BERGHEAUD: Phénomènes de rupture et de non rupture en français parlé. Exploration de certaines relations entre structures prosodiques et syntactico-sémantiques. Une contribution à la phonosyntaxe	363
L.P. BLOCHINA: Zum Problem der Segmentierung der Frequenzkonturen	364
G.M. BOGOMAZOV and R.F. PAUFOSHIMA: The significance of non-phonematic components of the sound chain for the suprasegmental level of the language system (based on Russian language material)	365
GEORGES BOULAKIA: "Perdu ou pas?" Une étude sur la contribution de l'intonation à la structuration de l'énoncé en français et de ses rapports avec l'ordre des mots	366
RUTH M. BREND: Male and female intonation: A cause of British-American misunderstanding	367
G. CAELEN: Contribution à l'étude de la prosodie générative: structures temporelles des phrases énonciatives simples et étendues en français	368
L.A. CANTER, M.A. SOKOLOVA and A.P. TCHIZHOV: On an algorithmic study of English intonation	369
ALBERT DI CRISTO, ROBERT ESPESSER et YUKIHITO NISHINUMA: Présentation d'une méthode de stylisation prosodique	370
ALAN CRUTTENDEN: Falls and rises: Meanings and universals	371
REBECCA M. DAUER: Rhythm in modern Greek	372
YURI A. DUBOVSKY: Stylistic load of prosodic features in English	373
D. DUEZ et R. CARRÉ: Importance relative des paramètres de l'accent (durée et fréquence fondamentale) dans la perception de l'emphase	374
K. FINTOFT: Toneme pattern contours in Norwegian	375
HIROYA FUJISAKI, KEIKICHI HIROSE and MIYOKO SUGITŌ: Comparison of word accent features in English and Japanese	376
JADRANKA GVOZDANOVIĆ: A perception test of prosodic features in Standard Serbo-Croatian	377
LARS HELLAN: A possible 'non-autonomous' phonological unit in Norwegian	378
ANTHONY HIND: On the nature of fall rise intonation in English	379
D.J. HIRST: Pitch features for tone and intonation	380

D.J. HIRST, A. DI CRISTO and Y. NISHINUMA: The estimation of intrinsic Fo: A comparative study	381
YAYOI HOMMA: Tempo effects on the duration of Japanese vowels and consonants	382
E. JASOVÁ: Die rhythmische Grundstruktur des Russischen Wortes	383
JOHN T. JENSEN: Stress as the basis of the Swedish accent distinction	384
VÉRA C. KACHKINA: Etude des fonctions distinctives de la prosodie de l'énonciation	385
HARLAN LANE, FRANÇOIS GROSJEAN, and LYSIANNE GROSJEAN: The patterns of silence: Performance structures in sentence productions	386
ANATOLY LIBERMAN: Prosodic length in West Germanic and Scandinavian	387
M.C. LIN, L.H. LIN, G.R. XIA and Y.S. CAO: A study of tone-sandhi in Standard Chinese with computer	388
IAN MADDIESON: Dimensions of tone systems	389
PH. MARTIN: An experimental study of Toronto English sentence intonation	390
ALAIN NICAISE: Asyndète et intonation en français	391
TATJANA M. NIKOLAEVA: Functions of stress and semantic structure of utterance	392
Y. NISHINUMA et M. ROSSI: Essai d'automatisation de l'analyse prosodique du français	393
J. ONDRÁČKOVÁ: Observations on rhythmical units with anacrusis in Czech	394
JANINA OZGA: The newsreader's high fall	395
R.K. POTAPOVA: Das Problem des Anschlusses in den germanischen sprachen	396
ANNIE RIALLAND: Contours mélodiques syllabiques et tons à niveaux en terrasses	397
A.C.M. Rietveld and L. BOVES: Automatic detection of prominence in the Dutch language	398
ALAN E. SHARP: Further observations on secondary stress in British English	399
JAN SKOUMAL: Notes on melodic homonymy in Standard Russian	400

- EBERHARD STOCK: Zur semasiologischen Interpretation der Sprechmelodie 401
- YUKIO TAKEFUTA: Some experiments in the digital extraction of American intonation patterns 402
- I.S. TIKHONOVA: Attitudinally distinctive function of some pre-tonic stress-and-pitch patterns in English in reference to their phono-stylistic usage 403
- I.G. TORSOUÉVA: L'étude de l'intonation et la théorie du texte 404
- JACQUELINE VAISSIÈRE: Jointures en français et structure prosodique 405
- GALINA M. VISHNYEVSKAYA: The accentual and melodic structure of stylistically heterogeneous texts. An investigation based on English language material 406
- L.V. ZLATOUSTOVA: Rules of interaction between segmental and suprasegmental features in the organization of spoken text 407

Section No. 9

Applied Phonetics

- MOHAMMAD ANANI: Some phonetic differences between Arabic and English vowels 411
- D. AUTESSERRE, N. SCOTTO DI CARLO et M.C. HAZAËL-MASSIEUX: Adaptation phonétique d'une méthode de rééducation de l'aphasie 412
- UZBEK SH. BAITCHURA: Some problems of alphabets and the Russian orthography 413
- U. BORTOLINI, F. DEGAN, C. MINNAJA and L.G. PACCAGNELLA: A stochastic model of phonemic patterns in spoken Italian 414
- W.S. BROWN Jr. and SUE NEWMAN: Supraglottal air pressure variations associated with consonant cognate pairs produced by deaf persons 415
- C. CHEVRIE-MULLER, N. CERCEAU et C. GUIDET: Etude de la régulation neuro-motrice des paramètres prosodiques à partir des productions de malades neurologiques 416
- JEAN-ROLAND DELTEL: Contacts de langues: Etude phonétique d'Ewondos francophones à Yaounde 417
- DON GEORGE: First language phonetic perseveration: A theoretical explanation 418

- BRITTA HAMMARBERG, BJÖRN FRITZELL, JAN GAUFFIN, JOHAN SUNDBERG and LAGE WEDIN: Perceptual and acoustic analysis of vocal dysfunction 419
- JÜRIG HANSON: Untersuchungen zur phonematischen Einordnung der Zischlautstörungen 420
- JENNIFER LOW: L'intonation anglaise et l'enseignement par visualisation 421
- TATIANA MAKARENKO: Notes on the intonation of special and yes-no questions in Romanian compared to English 422
- E. PANAGOPOULOS: The perception of English minimal pairs by Greek listeners 423
- MARC L. SCHNITZER: Final report on a study in generative orthography 424
- ČASLAV S. STOJANOVIĆ: English and Serbo-Croatian vowel phonemes and errors made 425
- RUDOLF WEISS: Perception as an aid in teaching German pronunciation 426

Section No. 10

History of Phonetics

- MUHAMMED HASAN BAKALLA: Nasals and nasalization as treated by early Muslim phoneticians 429
- MOTI LAL GUPTA: Production and perception of speech - an Indian analysis 430
- J.H. HOSPERS: Graphemics and the history of phonology 431
- E.F.K. KOERNER: 19th-century attempts at the creation of a universal phonetic alphabet: From Volney to Passy 432
- GABRIELLE KONOPCZYNSKI: Un essai original de transcription musicale de la prosodie: Wilhelm Wundt: Völkerpsychologie (1900-1912) 433
- ANDRÁS O. VÉRTES: Regards sur l'histoire de la phonétique et de la phonologie 434
- HORST WEINSTOCK: Frühenglische Wege der Lautbeschreibung 435

Section No. 11

Sociophonetics

LAWRENCE M. DAVIS: Phonology in sociolinguistics: What do the data tell us?	439
SIMONE ELBAZ: Influence du facteur sexuel sur l'arabe marocain d'Oujda (Maroc Oriental) - (illustration phonologique, syntaxique, lexicale)	440
WILLIAM LABOV: A sociolinguistic approach to the problem of normalization	441
PIERRE R. LÉON: BB. Contribution à l'étude des voix de charme	442
RENATE PORTZ: Another look at stages in the acquisition of Standard English	443
GILBERT PUECH: L'organisation polylectale de la phonologie	444
SUZANNE ROMAINE: The notion of intermediate phonetic forms in sociolinguistics	445
LAURENT SANTERRE: Régression rapide du [r] apical dans le français de Montréal; étude socio-phonétique	446
PETER WINKLER: Digitale phonetische Analysen für "Verhaltenspartituren"	447
 I n d e x o f A u t h o r s	 451