

## Acknowledgments

My initial idea of writing a PhD thesis was similar to the speaking style of news announcers which is marked by just few and short pauses, a clear and concise style, a high load of information, and a quick and fluent production.

During the process of writing this thesis, which took by far longer than expected, I made some observations which were more similar to a style of speech in which I have to formulate spontaneously on topics I have to think about. This resulted in a considerable amount of pausing time due to planning errors, and to a very dynamic production tempo (with too many phases of *ritardando*). But unlike speech where we can find a very strong effect of phrase-final lengthening, my writing was characterised by a thesis-final shortening. (It is of course just speculation whether this might be due to some higher-level constraints.)

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